

OPEN CALL: New theater work(ers) graduation festival ENTER

About ENTER

ENTER is a new graduation festival in which a cohort can present itself to each other, fellow students, and the field in the form of conversations, lectures, performances, and workshops. This festival is designed by and for students and recent graduates.

ENTER is organized by the Ensemble Nieuwe Theaterwerkers and will take place this year from June 20 to 23 at HNT (Zaal 3, Theater aan het Spui & HNT Studio's) in The Hague.

Content open call

You apply as a graduate with a work that you have created during your graduation and that you would like to share with the audience.

This can be anything [think of an: essay, lecture performance, contextual program, lesson plan, light installation, album, scenography, performance, video work, models, photo exhibition, poetry, band, book presentation, interactive dinner, and all other forms that we have not yet thought of]

On the registration form, we also ask you to give insight into the other works you have created and the themes you have been working on during your graduation. This way, the programming team gets an idea of the graduating cohort, and works and graduates can be connected to each other.

If you have a different form in mind in which you could be represented at the festival, something we haven't thought of yet, we really like to hear that. Do you want to organize a talk? Or do you want to moderate? Do you want to become the festival's poet? Do you want to design a flag for the festival? Do you want to play with a band at the final party? Or something completely different that we haven't thought of yet? Then also sign up. It is important that you can organize or produce it yourself (meaning you have to arrange it yourself and operate the technology yourself).

We know that many graduation works are not yet finished. Fill in the form below as much as possible with the information you already have or with estimates.

Practical conditions:

- You are graduating in 2024 from a university of applied sciences or university arts education • You must be available for at least 3 days between June 20 and 23.
- The work must be able to be set up within one day (5 hours).
- The work must be technically feasible by yourself or someone you have brought with you.
- The work must be able to run with the technology available at HNT unless you arrange additional technology yourself and can operate it yourself.
- Applications can only be considered if the entire registration form has been completed.
- Applications can only be considered if they are submitted before the deadline.
- You must be able to come to HNT with your work yourself. This can often be arranged with the schools. Contact your school for this.

What is your name/artist name/collective name?

Which people make up this group of workers?

Who is the contactperson for this work?

What are your/the contactpersons pronouns?

What is your mailadress?

What is your phone number?

Which school are you studying at?

Unfortunately, the Academy for Theater and Dance in Amsterdam will not be able to collaborate with ENTER in 2024. After many discussions with the organization of ENTER and the management of the ATD, they have decided not to participate in the festival this year. There will therefore be no support from the ATD for the graduating students in presenting their work. Are you an ATD student and would you like to discuss this with us? Send an email to enter@ensemblenieuwetheaterwerkers.nl

What program are you graduating from?

What form does the work you want to submit have?
(Performance, installation, talk, research, presentation, etc.)

Can you tell us more about the form of your work?
(If you would like to explain this in a video, please enter the link to this video below)

What is the title of your work?

Can you tell us more about the content of your work?
(Max 100 words of 2 minutes of video)

Do you already have material that we can see, listen to, or read?
Upload your document here (If you want to send a link, include it in a document)

What is the (expected) duration of your work?

How many people are part of your work?
(For example, actors, musicians, dancers, etc.)

Can you tell us something about your scenography (ideas)?

Are there any technical details that you can already inform us about?

Are there specifics that a room must meet for your work?
*Only fill this in if necessary
(Think of audience capacity, size of the stage, etc.)*

I have read the practical conditions and can comply with them

My work can be shown on...
(Check at least three dates)

Are there any other works or topics that you are involved with during your graduation?

AND NOW...

The programming team of ENTER (Geerten Stumpel, Milou Marré Zoer & Evelien Kanters) examines all applications and assesses the artistic quality, expressiveness, surprising form, feasibility of the plan and keeps an eye on what the entire program communicates. The team tries to make a cross-section based on all applications.

In compiling the programme, diversity in the representation of education, cities, forms of work and themes is also taken into account.

You will hear from us in mid-May whether you have been programmed.

A NOTE FROM ENT

We are responsible for this festival and we ensure a safe environment in which we can work and explore together. We want to hear and try to process all the feedback we get. Decisions are never made by one person, but always with a team or in consultation. Do you have thoughts on how things could be better, are you not feeling well about something, or do you just want to give us a compliment? Then we are of course fully available for you. Send an email to enter@ensemblenieuwetheaterwerkers.nl